

JAMES DODD
SHED WIZARD
SIGNAL POINT GALLERY, GOOLWA
DEC 9, 2017 – JAN 21, 2018

RESIDENCY
JAN 3 – 6, 2018

As part of James Dodd's Country Arts SA touring exhibition he will be undertaking a short residency in Goolwa, offering gallery visitors a chance to chat and participate directly in some of his projects. Many of Dodd's projects unfold and develop as part of exhibitions, often doing so over subsequent presentations and in response to audience feedback and input.



PAINTING MILL v2

The artist will be using his custom-built painting machine to complete a suite of paintings specifically for the Signal Point exhibition. He will be making these, live, during the week of the residency – come down and check out the process and action as the work unfolds!

Wed 3rd Jan – 11am – 1pm

Thu 4th Jan – 11am – 1pm

Fri 5th Jan – 2pm – 4pm

Sat 6th Jan – 2pm – 4pm



RIVER CYCLE

This project is in its early stages and currently consists of a prototype pedal-powered boat and a whole bunch of ambition and ideas that will be pursued through 2018. River Cycle is a major commission awarded as part of Climate Century, a long-term program driven by Vitalstatistix and supported by Country Arts SA. As part of Dodd's project, he is curious to invite people to offer their own sense of creative adaptations of technologies, especially those that might come in handy for an unpredictable future. The artist will be offering a number of drawing and brainstorming workshops for anyone to come along and design their own radical vehicle, propositional technology or future solution. The accumulated drawings will be included in the exhibition.

Wed 3rd Jan – 2pm – 4pm

Thu 4th Jan – 2pm – 4pm

Fri 5th Jan – 11am – 1pm

Sat 6th Jan – 11am -1pm

These workshops are open to any age participants but it is asked that children under the age of 10 be accompanied by an adult. For more details contact the artist directly – info@james-dodd.com